

OPERATIC EDITION

# Skeezix

Originated by *King*

Lyrics and Music by  
*HAVEN GILLESPIE*  
*EGBERT VAN ALSTYNE*  
and *LOUISE FIELD*



MADE  
IN  
U.S.A.

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# SKEEZIX

## SONG

By HAVEN GILLESPIE  
EGBERT VAN ALSTYNE  
and LOUISE FIELDS

Moderato

PIANO

The piano introduction is in 3/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of eighth-note triplets in the right hand, while the left hand provides a simple harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

VOICE

There's a great big blue eyed stranger who has crept in - to my heart He's the  
He gets in - to all the mis-chief that a lit - tle fel-low can Keeping

*p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The piano part begins with a piano (*p*) dynamic. The lyrics are: "There's a great big blue eyed stranger who has crept in - to my heart He's the He gets in - to all the mis-chief that a lit - tle fel-low can Keeping".

sun-shine of our lit-tle neigh-bor-hood — Now I don't know where he came from But I  
Ra-chel bus-y as a reg - i - ment — But with all his faults we love him And I'll

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with two staves. The lyrics are: "sun-shine of our lit-tle neigh-bor-hood — Now I don't know where he came from But I Ra-chel bus-y as a reg - i - ment — But with all his faults we love him And I'll".

hope he won't de-part And he is - nt real-ly bad nor ver - y good —  
bet when he's a man He is goin' to be our Na-tion's Pres-i - dent —

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment concludes with two staves. The lyrics are: "hope he won't de-part And he is - nt real-ly bad nor ver - y good — bet when he's a man He is goin' to be our Na-tion's Pres-i - dent —".

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## CHORUS (Not fast)

His name is Skeez - ix Skeez - ix  
His name is Skeez - ix Skeez - ix

*p-f*

Oh what a won - der - ful per - fect - ly won - der - ful boy \_\_\_\_\_ He's  
He's got a dog - gie a won - der - ful pal for a boy \_\_\_\_\_ Each

just a lit - tle lam - mie \_\_\_\_\_ Who does - nt know his Mam - my \_\_\_\_\_ A  
time that Em - 'ly sees him \_\_\_\_\_ She sim - ply has to squeeze him \_\_\_\_\_ And

tod - dle - ing tum - ble - ing sweet lit - tle bun - dle of joy \_\_\_\_\_ We call him  
A - ver - y's sav - ing to buy him some sec - ond hand toys \_\_\_\_\_ We call him

Skeez-ix Skeez-ix He's the I - dol of Gas - o - line Al - ley just the  
 Skeez-ix Skeez-ix He's a mys - ter - y child but we love him just the

same \_\_\_\_\_ If he grows to be bash - ful it aint his fault He's  
 same \_\_\_\_\_ And if sweet Aunt - ie Blos - som can have her way He's

tak - ing it af - ter his Un - cle Walt Skeez - ix that's his  
 goin' to be call - ing her "Ma" some day Skeez - ix that's his

1. name \_\_\_\_\_ His name is name \_\_\_\_\_ D.C.  
 name \_\_\_\_\_