THE STRIP



Building Stories By Chris Ware

PART 13: 9 a.m.



WHEN I CAME OUT OF THE BATHROOM, I FOUND HER ALREADY STANDING BY HER DOOR, A POLITE SIGNAL THAT OUR "INTERVIEW" WAS OVER ... I BRIEFLY WORRIED THAT I'D OFFENDED HER BUT HER MANNER WAS STILL GENEROUS AND CORDIAL, SO I GUESS SHE JUST HAD STUFF TO DO. ANYWAY, SHE ASSURED ME A PLUMBER WOULD BE THERE







NONSENSE, DEAR ...

SHE SAID ..





AT THE SAME TIME, THIS SORT OF AMPLIFIED THE SENSE OF KINSHIP I FELT WITH HER.... 1 PROMISED MYSELF I'D BRING HER SOME FLOWERS FROM THE SHOP AS A THANK-YOU... MAYBE EVEN TODAY, IF THERE WAS TIME...

I REALLY WANTED TO SEE HER PAINTINGS, ACTUALLY





BUT SHE SAID THEY WERE ALL UP IN THE ATTIC, STORED AWAY







I WONDERED IF MAYBE SOMEWHERE THERE WAS A CULTURE THAT IMAGINED ITS MEMORIES RESIDING SOMEWHERE OTHER THAN IN THE BRAIN, LIKE IN THE HEART OR IN THE FEET, AND IF THEY BUILT THEIR HOUSES ACCORDINGLY, STORNIG THINGS IN THE MIDDLE OR IN THE BASEMENT. BASEMENT





























