THE STRIP



**Building Stories** By Chris Ware

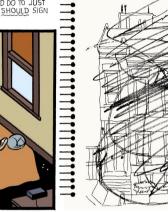
PART 21: 4 p.m.





(NOW, OF COURSE, I'M ALL GIDDY AND EXCITED, AND I KEEP WANTING TO RUSH AHEAD AND GET TO THE "GOOD PART"... BUT I ALSO DON'T WANT TO LEAVE ANYTHING OUT...)









I MEAN, SATURDAYS ARE USUALLY PRETTY DEPRESSING FOR ME, ANYWAY... BUT AT LEAST I'M EITHER DISTRACTED BY BEING AT WORK OR PASSING TIME AT A BOOKSTORE OR HANGING OUT WITH A FRIEND OR SOMETHING... TODAY OFFERED NO SUCH DISTRACTIONS, HOWEVER, BECAUSE I HAD TO WAIT AROUND FOR THE PLUMBER, AND NOTHING I GUILD THINK OF TO OCCUPY MYSELF AT ALL APPEALED TO ME... IT WAS AS IF ALL OF MY PALED AMBITIONS WERE CLOSING IN ON ME AS THE HOURS TICKED BY, AND ANY POSSIBILITY OF MY DRAGGING MYSELF OUT OF IT DWINDLED WITH EACH PASSING MINUTE... I HAD TO FACE IT: I'D NEVER BE AN ARTIST, I'D NEVER BE A WRITER... I'D NEVER BE ANYTHING... MY NEGLECTED DIARY STARED THE LIVING ROOM, UNTOUCHED FOR DAYS...









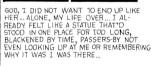
L LAY THERE TRYING TO FIGURE OUT HOW LONG IT'D BEEN SINCE IT'D ACTUALLY KISSED SOMEONE... SIX YEARS? SEVEN? WHAT DID IT EVEN FEEL LIKE ANYMORE?... TOULDN'T REMEMBER... ABSENT-MINDEDLY, I TRACED MY THUMB BACK AND FORTH BETWEEN MY LIPS, TRYING TO PROMPT SOME RECOLLECTION, BUT NONE CAME...



OH...MISS KITTY...



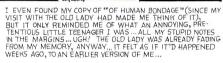


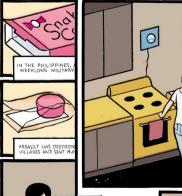




















FINALLY, IN A LAST-DITCH ATTEMPT
TO PULL MYSELF OUT OF MY FUNK,
I CALLED PRETTY MUCH EVERY SINGLE
FRIEND I HAD IN THE WORLD,
INCLUDING INCREASINGLY DISTANT
ACQUAINTANCES FROM SCHOOL I HADN'T
TALKED TO IN A YEAR OR MORE... NOT A
SINGLE ONE OF THEM WAS HOME, THOUGH...
THEY ALL HAD "CIVES"... WERE OUT "HAVING FUN"...







